

HARVARD-WESTLAKE SCHOOL PRESENTS

# WESTFLIX

22<sup>ND</sup> ANNUAL FILM FESTIVAL FOR CALIFORNIA TEENS



# SCHEDULE OF EVENTS

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## **SATURDAY MARCH 15, 2025**

### **SCREENING & AWARDS EVENT**

#### **PARAMOUNT THEATER AT PARAMOUNT STUDIOS IN HOLLYWOOD**

5:45 p.m. – 6:45 p.m. – Pre-Show Red Carpet in the Lobby  
6:30 p.m. – 7:00 p.m. – HW Jazz Explorers Performance  
7:00 p.m. – 9:30 p.m. – Festival Screening of Films in 2 Acts  
9:30 p.m. – 10 p.m. – Lizzie Awards Ceremony

## **SUNDAY MARCH 16, 2025**

### **FILMMAKERS' DAY-AFTER WORKSHOP**

#### **HARVARD-WESTLAKE UPPER SCHOOL IN STUDIO CITY**

12:30 p.m. – 2:30 p.m. Feedback from a Panel of Industry Professionals  
2:30 p.m. – 3:30 p.m. Lunch & Networking

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Westflix is produced by members of the Harvard-Westlake School community and thus holds values of diversity, equity, and inclusion at its core. Each year we work to reach further to include and uplift the voices and stories of a more diverse range of young filmmakers across the state. Westflix is a brave space for creative expression and education that celebrates and recognizes student artists of different identities and backgrounds. In the past, we've been proud to showcase films by LGBTQIA+ filmmakers, POC filmmakers, first generation filmmakers, Jewish filmmakers, women filmmakers, first time filmmakers, filmmakers with disabilities, and other students of marginalized communities, who were able to share their own stories via our platform. **As arbiters of media, we understand how much representation matters and will continue to expand our scope.**

Films are copyright of the filmmakers and used with permission.  
For more information, please visit [hw.com/westflix](http://hw.com/westflix).

# A LETTER FROM THE FESTIVAL DIRECTORS



Welcome to the 22nd Annual Westflix Film Festival! We are beyond thrilled to share this evening with you and to welcome you all to the Paramount Theatre on the historic Paramount Studio Lot. Paramount Pictures has been home to some of the most iconic films of all time—*The Godfather*, *Titanic*, *The Color Purple*—and as of tonight, the 17 incredible student films selected for this year's festival. These filmmakers stood out among nearly 300 submissions, and we couldn't be prouder. Years from now, we'll all

be able to say, "We knew them way back when." To our selected filmmakers, your hard work, dedication, and passion have truly paid off. Congratulations!

For any aspiring filmmakers in the audience, we hope you'll be inspired to submit your work next year. And to everyone else, thank you for your continued enthusiasm and support. Not that we're surprised—after all, an invitation to Westflix is an offer you can't refuse. So, whether you secured your tickets fair and square or won them in a Titanic poker game, we're happy to have you.

Tonight wouldn't be possible without the enthusiastic and unwavering support of our faculty advisors, Reb L Limerick and Brannon Rockwell-Charland Cook. Beyond your kindness, dedication, patience, and encyclopedic knowledge of all things Westflix, we've cherished every moment spent with you. Your passion for this festival is undeniable, and it has been an honor to share this experience with you. Thank you.

We also owe a huge thank you to our incredible club members. Without your time and effort judging 298 films, none of this would be possible. Thank you for your hard work and for trusting us to lead you this year. To our professional judges—your cinematic expertise and thoughtful insights were invaluable in evaluating this year's films. We're grateful for the time and dedication you put into carefully watching and selecting the film awards for Westflix this year.

We are especially honored to welcome **David Fincher** as our keynote speaker. As the visionary director behind *Fight Club*, *The Social Network*, *Gone Girl*, *Se7en*, and more, you have not only shaped but revolutionized modern cinema. It is truly a privilege to have such a legend in our midst. To our workshop leaders—**Kyle MacLachlan**, **Paul Ottosson**, **Erica Oyama**, and **Haidy Mendez**—thank you for sharing your time, experience, and knowledge at the Day-After Filmmakers' Workshop. Your generosity in guiding and inspiring our student filmmakers is deeply appreciated.

Of course, an event like this doesn't happen without countless people working behind the scenes. To the devoted seniors of the Westflix Board, their fearless leaders Micah Parr and Dominic Landes, all our volunteers, the Paramount staff, HWTv, and many more—thank you for your dedication in making Westflix special. For us, the Westflix '25 Directors, tonight is bittersweet. It marks the thrilling culmination of all our hard work, yet also the end of an educational, exhilarating, and occasionally anxiety-inducing journey. While we're sad to see it go, we can't wait to see what the future holds.

Thank you all for being here and for making this night so special.

*Love,  
Your Westflix Directors  
Jasmine, Gideon, Aryadini, Kate, and Tyler*

# GUEST SPEAKER

## DAVID FINCHER



DAVID FINCHER (Director) directs movies, television, commercials, and music videos. He hopes that people like them, but if they don't, it is not for lack of effort.

*Photo by Michael Avedon.*

# WORKSHOP PANELISTS

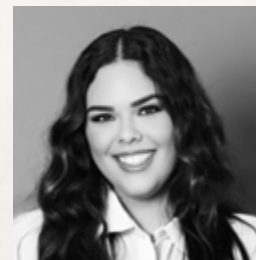
## KYLE MACLACHLAN



Kyle MacLachlan is an actor, podcaster, winemaker, and internet sensation whose career spans over four decades, marked by an array of distinctive roles across television, film, and voice work. MacLachlan made his screen debut in David Lynch directed projects *DUNE* (1984), *BLUE VELVET* (1986), and *TWIN PEAKS* (1990) — where his role as FBI Special Agent Dale Cooper cemented him in the pop culture lexicon and for which he received two Emmy nominations and a Golden Globe Award.

Working with some of cinema's most celebrated directors, MacLachlan has had the opportunity to bring a wide range of characters to life. But of all the roles he has had the privilege to take on, Kyle is most proud to be a husband to his wife, Desiree, and a father to their son, Callum.

## HAIDY MENDEZ



Haidy is the Marketing & Development Manager for the Center for Scholars & Storytellers (CSS) at UCLA. A proud first-generation Latina and UCLA alumna with a Sociology degree, she is passionate about advocacy, justice, and empowerment. Outside of work, Haidy enjoys reading, horror films, and exploring new places, driven by a love for storytelling, culture, and adventure.

## PAUL N.J. OTTOSSON



Paul N.J. Ottosson is a three-time Academy Award-winning sound designer, re-recording mixer, and producer, recognized for his work on *The Hurt Locker* and *Zero Dark Thirty*. His expertise in crafting immersive audio has earned him not only Oscars but also a BAFTA and an Emmy Award. Beyond his contributions to film sound, he has also worked as a producer for the Academy Awards, The Oscars, helping shape one of the industry's most prestigious events. With a deep passion

for storytelling through sound, Ottosson's work continues to set industry standards. Paul is currently working with Kathryn Bigelow on her upcoming feature film.

## ERICA OYAMA



Erica Oyama is the creator and executive producer of Emmy award nominated web series *Burning Love*. She has written for series such as *Young Rock*, *Fresh Off the Boat* and *Childrens Hospital*. She served as co-executive producer for all four seasons of *Never Have I Ever*, where she also directed three episodes.

# PRESENTATION OF FILMS

This year, 298 films were submitted by California teens. After a rigorous months-long student-led judging process, 17 outstanding films from 11 different schools/programs were selected. Below each film is a quote from our professional judging panel whose rankings primarily determine the awards. Judges' bios can be found later in this program guide.

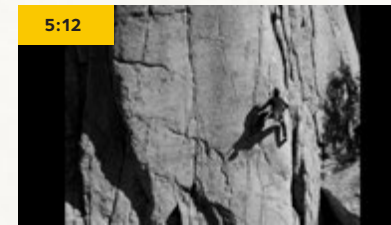
**WESTFLIX INTRO VIDEO WRITTEN AND DIRECTED BY KATE GOLDBERG**

**ACT 1 TITLE SEQUENCE CREATED BY ARYADINI DIGGAVI**

**ACT 2 INTRO VIDEO CREATED BY TYLER CASTANON-HILL**

Content Warning: Some of the films in our lineup deal with challenging themes or use intense imagery, including kidnapping/abduction, discussions of abusive behavior and child abuse, adult language, mental health issues, blood and gore.

## ACT I



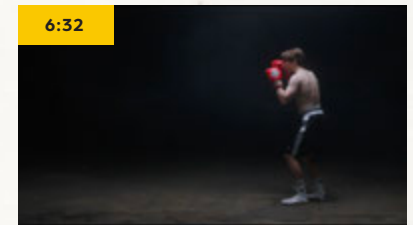
### UMBRA CLOAK

**CADE SAVAGE SCHWARTZ**

Marin Academy, San Rafael

A rock climber comes into contact with a creature and a force that opens a doorway to the mythological.

*Feels like they risked their lives to make this film. Very creative! - Maz Jobrani*



### CHEMTRAILS

**KAT DUBROW**

Windward School, Los Angeles

*Chemtrails depicts the story of a young boxer who, raised under the pressure of his father's expectations, must decide whether to follow the path expected of him or forge his own identity beyond the ring.*

*The director uses color and stylized staging to show the stark contrast between the backyard and the ring, between the warm memories of boyhood and the cold, dark expectations of manhood. - Katlyn Minard*



4:03

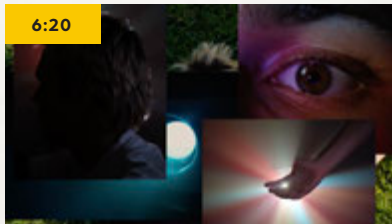
## ALL HAIL THE PUMPKIN SPICE

**ANVI DAYAL, DEONDRE JOHNSON**

Orange County School of the Arts, Santa Ana

This modern high school spoof follows a teen girl seeking popularity who joins the powerful Pumpkin Spice Girls clique, unaware it's a cult.

*Loved the new take on a coming of age story. Utilized timely Gen Z POVs in a refreshing and hilarious way. Great performances all around. - Jeremy Barber*



6:20

## WEEK 6

**IAN PORTER SPROULS**

Urban School of San Francisco, San Francisco

The introspective journey of a teen stuck in a phone induced dreamscape.

*The film conveys the fleeting stimulation and lasting loneliness we feel when we expose ourselves to too much new tech. Watching this film made me want to put down my phone and go touch grass. - Katlyn Minard*



2:22

## MY DOG DID MY HOMEWORK

**SABRINA SIMEK**

Harvard-Westlake School, Studio City

A student's dog secretly writes their paper. I guess old dogs can learn new tricks!

*Really strong animation. Loved the fresh twist on the "dog ate my homework" story into something cute and unexpected. - Jeremy Barber*



6:46

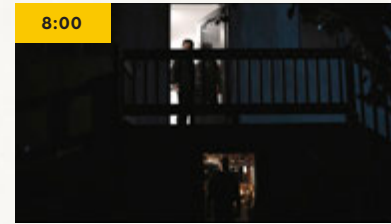
## THE WORST THAT COULD HAPPEN

**VAUGHN EKNOYAN**

Notre Dame High School, Sherman Oaks

When Ralph Anderson reluctantly rejects a part of a dish served by a prestigious American restaurant, neither he nor his friend Hunter find themselves prepared for what comes next.

*Very fun, yet creative way to make a social commentary on the current times we're living in. - Maz Jobrani*



8:00

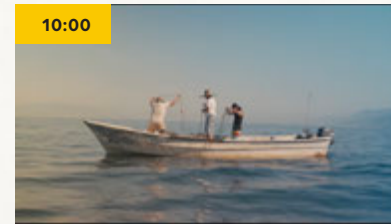
## KNOCK KNOCK

**MATT D'OVIDIO**

Wildwood School, Los Angeles

A prank on a sinister house turns deadly when two boys unknowingly awaken its terrifying occupant. Some doors are best left unanswered.

*Knock Knock excelled in its direction of showing rising tension during the midway point. The color choices felt intentional and worked well in conveying this story. - Ray D. Kim*



10:00

## EL DESEO (THE WISH)

**FRANCESCA VARESE**

Harvard-Westlake School, Studio City

A terminally ill woman returns to the beach of her youth and remembers her first love in this emotional tale of magic, love, and sacrifice.

*Their handheld camerawork infuses the whole movie with intimacy and romance, keeping you anchored to Elena's POV and making you feel every nuance of her emotional arc. - Katlyn Minard*

## 15 MINUTE INTERMISSION

### ACT II



0:30

## WHAT IS KUTHULI?

**ANVI DAYAL, RHYS BRAUNSTEIN**

Orange County School of the Arts, Santa Ana

A commercial promoting a made up brand of pasta where the sauce is mystery blood.

*Really great lighting and coloring. Enjoyed the music accompanying the different textures of the food. - Jeremy Barber*



0:30

## IT'S ALIVE!

**ANVI DAYAL, RYO KASAVAN**

Orange County School of the Arts, Santa Ana

A PSA to bring awareness to the harmful chemicals in Fast Food.

*Very effective. Great example of telling a story in a short amount of time. - Anthony Sparks*



10:00

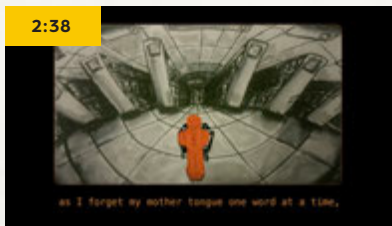
## THE MECHANIZATION OF MAN

**EION NUNEZ**

Los Angeles County High School for the Arts, Los Angeles

After being diagnosed with terminal insomnia after a failed experiment to achieve eternal life, Cillian attempts to find another way to connect with his past.

*Took on deep subjects in creative and interesting ways. I enjoyed it and it made me think. - Maz Jobrani*



2:38

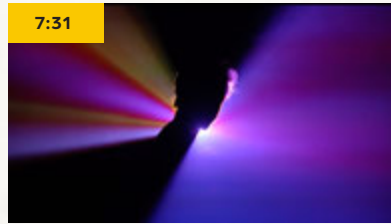
## MOTHER TONGUE

**SHRIYA SURANA**

Irvington High School, Fremont

'Mother Tongue' is a visual letter to the filmmaker's Nani, or maternal grandmother, that serves as a space for her to experiment and explore the too-familiar, diasporic feeling of losing a language.

*Really beautiful use of visual metaphor. I love how the filmmaker uses the grocery store as a way to symbolize the ideas of choice and price in the poem. - Liz Yale Marsh*



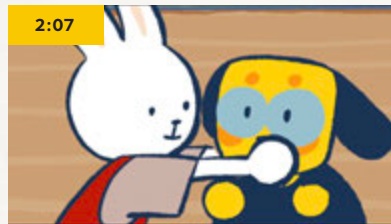
7:31

## NOCTURNE

**ISAAC LEE GREENBLATT,  
DANIIL DOMANIN, AIDEN GAO**  
Canyon Crest Academy, San Diego

As light pollution erases the night sky for most Americans, Julian, California, stands out as a haven where the Milky Way remains visible. This short film captures the efforts of the Julian Dark Sky Network to protect and preserve the fading beauty of the cosmos.

*Loved the kaleidoscopic approach learning about this issue from multiple expert perspectives. Visuals that accompanied the interviews were really dynamic and evocative. - Liz Yale Marsh*



2:07

## SEEING CLEARLY

**SABRINA SIMEK**

Harvard-Westlake School, Los Angeles

When we're in the moment, we don't realize how blurry our world and sense of self has become. Hindsight is 20/20 but sometimes we need help getting there.

*Beautiful message, rendered beautifully and creatively. - Anthony Sparks*



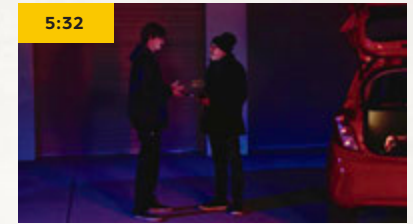
8:40

## PEOPLE OF THE SUN

**ANDREA RAMIREZ ROMO**  
Los Angeles County High School for the Arts, Los Angeles

A TV Show Host for a religious children's program named "Sunny's Gospel" attempts to put on the 25 year Anniversary special of his series, when a string of guests arrive without notice that make him confront the true state of his reality.

*Very interesting use of various sizes in frame dimension. The idea and execution was excellent, and the choice to go back and forth between the new / old footage was effective as well. - Ray D. Kim*



5:32

## SQUARE

**QUINTEN FRANKS**  
Huntington Beach Academy for the Performing Arts, Huntington Beach

A shady exchange in a darkened alley suddenly turns into an entirely different kind of nightmare.

*The script is funny and finely-tuned, from its bait-and-switch setup to its perfect final punchline. I laughed out loud throughout. - Katlyn Minard*



8:52

## WHERE I END AND YOU BEGIN

**ELI WILLIAMS**

Los Angeles County High School for the Arts, Los Angeles

A teenage boy, led by visions of a girl from his past, stumbles upon paranormal activities while on a road trip with his friends.

*Everything about it conveys a sense of timelessness that seems implied by the story through the devices of perspective, and more importantly, memory. - Jeremy Barber*



# PROFESSIONAL JUDGES



## RAY D. KIM

Ray is a film composer, characterized by a distinct hybrid voice, blending traditional and contemporary elements into a richly melodic amalgamation of styles. His portfolio includes notable productions like AppleTV's "Lessons in Chemistry," HBO Max's "Hacks", and Netflix's "Griselda,"

demonstrating his remarkable versatility across styles and genres. In addition to his composition work, Ray is a skilled orchestrator who has contributed to projects such as Universal's "Speak No Evil," Netflix's "Terminator Zero," and AppleTV's "Presumed Innocent" series. Currently, Ray is composing for Netflix's "Department Q" and HBO Max's "Hacks" season 4. He is also working on a video game "Prometheus" set to release on Xbox, Playstation, Steam and Nintendo.



## JEREMY BARBER

Jeremy Barber is a Partner in the Motion Picture Literary and Talent Departments at United Talent Agency. Prior to UTA, Barber was President of Catch 23 and Catch 23 UK, the production and management company which he helped found. During his tenure, Barber executive produced *One Hour Photo* and *King's Ransom*. Barber was also head of Production and Acquisitions at Artisan Entertainment where he oversaw films such as *Requiem for a Dream*, *The Blair Witch Project*, and *Buena Vista Social Club*. Barber began his entertainment career as an attorney at Loeb & Loeb. Prior to Hollywood, Barber had a career in politics.



## CHERI GAULKE

Cheri Gaulke is a pioneer in the feminist art movement in 1970s Los Angeles known for her performance art, public art commissions, and award-winning films. Gaulke has received artist fellowships from the National Endowment for the Arts, California Arts Council, City of Los Angeles, California

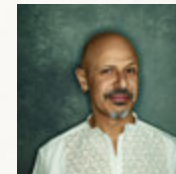
Community Foundation, and California Humanities. She is proud to have taught at Harvard-Westlake for 31 years and been part of the beginnings of Westflix. She retired from teaching in 2019 to focus on *Acting Like Women*, a feature documentary about feminist performance art and the Woman's Building in 1970s-80s Los Angeles, which will be completed this year.



## ANTHONY SPARKS

Anthony Sparks is a TV showrunner, writer-producer originally from Chicago's southside who began his career as an actor on Broadway and in regional theatre. He is a dedicated advocate for diversity and access in arts, entertainment, and education. In television, he was

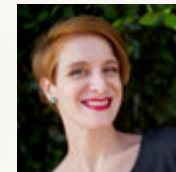
the longtime showrunner for "Queen Sugar" (OWN) and also wrote and executive produced for "Mike" (Hulu) and "Bel-Air" (Peacock). Other credits include: "The Blacklist" and "Lincoln Heights". Sparks has made deals with Netflix, Blumhouse, Lionsgate, Legendary, Harpo and has sold drama series to Disney+, BET, HBO Max, among others. He earned a Humanitas Prize nomination, the NAACP Image Award for Best Drama, the Television Academy Honors Award, plus 4 NAACP Image nods for Outstanding Writing. Sparks holds a Ph.D., MA. and BFA from USC, is a professor and mentor and was recently honored with the 2024 naming of the Sparks Center for Community & Culture at the USC School of Dramatic Arts, with his wife Anita Dashiell-Sparks.



## MAZ JOBRANI

Maz Jobrani is a comedian, actor and LA Times best-selling author of *I'M NOT A TERRORIST, BUT I'VE PLAYED ONE ON TV*. As an actor, he has made many appearances including *GREY'S ANATOMY*, *CURB YOUR ENTHUSIASM*, and *SHAMELESS*. Maz starred as the title character in

the award-winning indie comedy, *JIMMY VESTWOOD: AMERIKAN HERO*, a feature which he co-wrote and co-produced. He has co-starred in many additional films, including Sydney Pollack's *THE INTERPRETER*, Disney's *DESCENDANTS* and Ice Cube's *FRIDAY AFTER NEXT*. Maz's standup comedy specials include *IMMIGRANT*, which was a NETFLIX original, as well as 5 additional solo specials. Maz served as the host for the 45th International Emmy's in New York. Maz executive produced *EVERYTHING MUST CHANGE*, a documentary about his sister's battle with breast cancer which is currently available on iTunes.



## KATLYN MINARD

Katlyn Minard is a documentary producer and archivist. Her recent TV credits include the news packages for the internationally broadcast *FireAid* Benefit Concert, the Paramount Plus revival of *Behind the Music*, and the CNN docuseries, *See It Loud: The History of Black Television*.

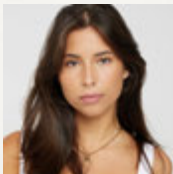
As an author, her work has received nominations for the Pushcart Prize, and been submitted for consideration for *The Best American Short Stories*. Her short fiction has appeared in various literary journals and magazines, including *Necessary Fiction*, *The Raven Review*, *101 Words*, *Lunch Ticket*, and *Moon City Review*. You can find a full list of her credits and publications at [katlyncarsonminard.com](http://katlyncarsonminard.com).





## LIZ YALE MARSH

Liz Yale Marsh is a 2-time Emmy-winning, Grammy, Peabody, and GLAAD-nominated documentary film and television producer under an exclusive overall deal with Universal Television Alternative Studio to spearhead documentaries for the studio. Prior to joining UTAS, Liz most recently produced the feature documentary *Little Richard: I Am Everything* directed by Lisa Cortes. She also recently produced the documentary short film *Facing the Falls*, directed by Celia Aniskovich and Executive Produced by Hillary and Chelsea Clinton. Previous work includes Executive Producing the Peacock 3-part documentary *Face to Face with Scott Peterson*, Executive Producing the criminal justice anthology series *It Couldn't Happen Here* for Sundance Channel/AMC+, and Executive Producing the CNN Original Series *Vegas: The Story of Sin*. Liz Co-Executive Produced the feature documentary film *The Panama Papers*, the NBC series *GIVE*, the 5-part Sundance Channel series *The Preppy Murder*, and the award-winning Lifetime documentary series *Surviving Jeffrey Epstein*. Liz was formerly the Head of Documentaries for production company Bungalow Media + Entertainment. Liz was awarded the President's Volunteer Service Award under President Barack Obama. She is the proud Founder of the WestFlix Film Festival.



## GABRIELA MARTINEZ CELAYA

Gabriela Martinez Celaya is a filmmaker, actress, and artist based in Los Angeles. She is a graduate of NYU Tisch School of the Arts in Film and Television. A Westflix alum, she previously served as Director of Submissions in 2019-2020 while attending Harvard-Westlake. Gabriela has written and directed numerous short films, with her work featured in film festivals and exhibitions, including the Doheny Library and Monterey Museum of Art. She also works as the Filmmaker Relations Coordinator at Bentonville Film Festival.

# LIZZIE AWARD CATEGORIES

At the end of the evening we will award the Lizzies, named after our founder Liz Yale Marsh '04. Our esteemed Industry judges took time to score each film and give comments that primarily determine the results of our Lizzie Award winners.

## CATEGORIES INCLUDE:

- |   |                                   |
|---|-----------------------------------|
| Audience Choice                             | Humanitarian                      |
| Best Overall                                | Originality/Creativity            |
| Cinematography                              | Performances/Acting               |
| Directing                                   | Production Design                 |
| Founder's Award                             | The Sally Menke Award for Editing |
| The Gaulke Award<br>for Visual Storytelling | Writing                           |
|   | Sound/Music                       |

## FOUNDER'S AWARD

This prize is chosen by Liz Yale Marsh '04, a true cinephile and visionary, who imagined, planned, and produced the inaugural Westflix Film Festival as a high school senior in 2004. Now an Emmy-winning documentary film and television producer, Liz embraces film in all its possibilities. Each year she chooses a film for the Founder's Award that honors the legacy of the festival in its artistic risk taking, passion, and heart.

## THE SALLY MENKE AWARD FOR EDITING

In our desire to make visible the role women play in the film industry, we celebrate the career of Sally Menke, who tragically passed away in 2010. She edited every Quentin Tarantino film and he called her his "only truly genuine collaborator." Menke is part of a grand tradition of female editors that includes Thelma Schoonmaker (RAGING BULL,) Verna Fields (JAWS,) Dede Allen (BONNIE AND CLYDE,) Dana Glauberman (JUNO,) Anne Coates (LAWRENCE OF ARABIA,) and Marie-Josèphe Yoyotte (THE 400 BLOWS,) among many others.

## HUMANITARIAN AWARD

This award honors a film that improves people's lives by weaving stories and revealing truths about humanity. It inspires us to confront and reflect upon who we are and who we want to be.





## THE CHERI GAULKE AWARD FOR VISUAL STORYTELLING

This accolade honors a person who, for decades, defined Visual Arts at Harvard-Westlake. A true visionary, an intersectional feminist, and a loving and generous instructor, Cheri Gaulke P'12 P'12 taught at Westlake School and then Harvard-Westlake from 1988 to 2019. She remains a highly respected and influential artist and filmmaker. This award is given to a film that captures Gaulke's love for original, quirky, brave storytelling. The winning film is recognized for its cultural impact beyond the screen and its ability to bring light to marginalized voices. The award itself employs an outsized replication of Gaulke's signature eyewear and, like the artist, is one of a kind.



## TED WALCH AWARD FOR TEACHING AND MENTORSHIP

The Ted Walch award for Teaching and Mentorship honors the remarkable impact that high school teachers and community mentors of film production, video art, and/or cinema studies have on their students.

\$1,500 will be given directly to the award

recipient to fund their school's film program and/or classroom equipment and facilitate a more accessible learning environment. This award honors Ted Walch, a universally beloved member of the Harvard-Westlake community with an exceptional passion for teaching and mentorship. A dedicated Westflick advisor for 19 years, Ted Walch passed away at the age of 80 in 2022.

# SPECIAL THANKS & FESTIVAL PRODUCTION TEAM

## FESTIVAL DIRECTORS

### DIRECTOR OF OPERATIONS

Jasmine Sorgen '25

### DIRECTOR OF SUBMISSIONS

Gideon Evans '25

### DIRECTOR OF MEDIA & PROMOTION

Kate Goldberg '25

### DIRECTOR OF DESIGN

Aryadini Diggavi '25

### DIRECTOR OF COMMUNITY OUTREACH

Tyler Castanon-Hill '25

## FACULTY ADVISORS

Reb L Limerick

Brannon Rockwell-Charland Cook

## WESTFLIX BOARD CO-CHAIRS

Micah Parr '25, Dominic Landes '25

## WESTFLIX BOARD

Sasha Aghnatiou '25, Aiden Ahuja '25, Sophie Bobb '25, Ellie Borris '25, Katie Chambers '25, Julian Cortez '25, Mellow Eaton '25, Sasha Gadlov '25, Eva Goldrich '25, Georgia Grad '25, Maddie Hliboki '25, Jackson Hollis '25, Julie Kassin '25, Addison Konwiser '25, Everett Lakey '25, George Ma '25, Savannah Mahoney '25, Jaiden Mathews '25, Leila Mercado-Quinn '25, Victor Suh '25

## FOUNDERS

Elizabeth Yale Marsh '04

Cheri Gaulke P'12'12

Ted Walch\*

## FESTIVAL LOGISTICS COORDINATORS

Reb L Limerick

Brannon Rockwell-Charland Cook

Jasmine Sorgen '25

Natalia Martinez

Cristina Gallant

Sunny Davis

## FESTIVAL SUPPORT

### HARVARD-WESTLAKE

Jen Bladen, Brian Bouchey, Lillian Contreras, Nate Fox, Gustavo Godoy, Ed Hu, Emily Kennedy, James Lane, Ed Lopez, Megan Remo, Woo Sim, Chris Sullivan, Max Tash, and Ed Wormald

### PARAMOUNT THEATER

Sunny Davis, Cristina Gallant,

Natalia Martinez, Projectionists Paul & John

## FESTIVAL DESIGN BADGES, POSTERS, PROGRAMS

Henry Erdman

### GRAPHICS, MERCHANDISE, ANIMATIONS

Aryadini Diggavi '25

### DIGITAL ANIMATIONS

Ryder Felisan '26

### LOVE LETTER BOXES

Anika Norton '26

## REEL COMPILATION AND MEDIA MANAGEMENT

Micah Parr '25

Aryadini Diggavi '25

## FILM SELECTION COMMITTEE

### CURATORIAL TEAM

Tyler Castanon-Hill '25, Aryadini Diggavi '25, Gideon Evans '25, Kate Goldberg '25, Dominic Landes '25, Reb L Limerick, Brannon Rockwell-Charland Cook, Micah Parr '25, Jasmine Sorgen '25

### TOP JUDGES

Eze Baum '26, Rachel Cipriano '26, Cole Firshein '26, Audrey Kim '26, Addi Konwiser '25, Abby Landres '26, Jack Lee '26, Silas Liftin-Harris '26, Emma Lutsky '26, George Ma '25, Savvy Mahoney '25, Jaiden Mathews '25, Scout Manuel '26, Anika Norton '26, Maya Rice '27, Jack Smith '26, Emy Spieker '26, Francesca Varese-Riggen '26, Henry Wain '26, Seamus Wilson '26

## ADDITIONAL JUDGING SUPPORT

Sasha Aghnatos '25, Sophie Bobb '25, Gabrielle Carmy '26, James Corman '27, Julian Cortez '25, Phoebe Dey '27, Eva Goldrich '25, Rex Grube '25, Maddie Hliboki '25, Julie Kassin '25, Claire Katz '27, William Lin '26, Gian Ngo-Willis '26, Nola Foran '26, Isla Saperstein '27, Dashiell Sparks '26, Jackson Sunwoo '27, Victor Suh '25, Ibrahim Wone '25

## HWMEDIA RED CARPET PRODUCTION TEAM

### RED CARPET HOSTS

Sasha Aghnatos '25, Julian Cortez '25

### RED CARPET STAGE MANAGER

Eva Goldrich '25

### RED CARPET PRODUCTION ASSISTANTS

Charlotte Im '27, Scout Manuel '26, Maya Rice '27, Genevive Watson '27

### LIVESTREAM FACULTY SUPPORT

Jen Bladen, James Lane, and Max Tash

## STUDENT FESTIVAL VOLUNTEERS

### CHECK-IN & MERCH TABLES

Georgia Grad '25, Jackson Hollis '25, Julie Kassin '25, Saisha Kumar '25, Cole Firshein '26, Abby Landres '26, Emma Lutsky '26, Tehmina Malhotra '26, Avery Morrison '25, Amber Zhang '25

### FILMMAKER LIAISONS

Eze Baum '26, Rachel Cipriano '26, Isla Saperstein '27, Henry Wain '26

### FLOATERS, YARD DOGS, GREETERS, AND USHERS

Aiden Ahuja '25, Sophie Bobb '25, Ellie Borris '25, Gabrielle Carmy '26, Phoebe Dey '27, Harper Evans '27, Jessica Ferrie, Audrey Kim '26, Addi Konwiser '25, Everett Lakey '25, Kenzie Lane '27

### EVENT PHOTOGRAPHERS & VIDEOGRAPHERS

Gabrielle Carmy '26, Addi Konwiser '25, George Ma '25, Savvy Mahoney '25, Anika Norton '26, Emy Spieker '26, Francesca Varese-Riggen '26, Seamus Wilson '26

### INTERMISSION 'INSTAGRAM LIVE' INTERVIEW TEAM

Sasha Gadalov '25, Zoe Goor '25, Victor Suh '25

### CLEAN-UP AND SET-UP

Aiden Ahuja '25, Sophie Bobb '25, Ellie Borris '25, Rachel Cipriano '26, Ryder Felisan '26, Cole Firshein '26, Sasha Gadalov '25, Eva Goldrich '25, Silas Liftin-Harris '26, Savvy Mahoney '25, Scout Manuel '26, Jaiden Matthews '25, Victor Suh '25, Seamus Wilson '26

## WORKSHOP CREW

Eze Baum '26, Emma Lutsky '26, Emy Spieker '26

## THEATER STAGE MANAGER

Hannah Shahidi '25

## VOICE OF GOD

Jaiden Matthews '25

## PRE-SHOW MUSIC

Jazz Explorers:

Christine Chung '26 – drums

Hugh Cheng '25 – alto saxophone

Sam Cleland '25 – tenor saxophone

Ella Graber '25 – trumpet

Abe Effress '25 – piano

Manos Vourgourakis '25 – bass

Charlotte Whang '25 – guitar

## GUEST SPEAKER

David Fincher

## WORKSHOP PANELISTS

Kyle MacLachlan P'26, Haidy Mendez,

Paul Ottosson P'25, Erica Oyama

## INDUSTRY PROFESSIONAL JUDGES

Jeremy Barber P'27

Cheri Gaulke P'12'12

Ray D. Kim '14

Maz Jobrani P'26

Gabriela Martinez Celaya '20

Katlyn Minard

Anthony Sparks P'22'26'26

Elizabeth Yale Marsh '04

## INDUSTRY LIAISON TEAM

Marc Evans P'25'27, Ed Hu, David Wain P'26

## SPONSORSHIP AND ENDOWMENT

Steve Bing '82\*

Leah Bishop & Gary Yale P'04'06

The Edward E. Ford Foundation

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Marc Evans, Kirsten Albrecht, Jennifer Lynch

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